



**novas
de nós**

abr 2024

Liberating Freedom - 50th anniversary of April 25th at dstgroup

We are celebrating the conquest of freedom in Portugal with a number of initiatives. The film and book "25 de Abril de 1974, Quinta-Feira" by Alfredo Cunha, set the tone for a conversation with the author, the journalist Adelino Gomes, Army Officer Colonel Carlos Matos, preceded by the Maria Inácia Rezola, the Executive Commissioner of the Commemorative Commission for the 50th Anniversary of April 25th. We inaugurated the evocative panel, with photographs of the Revolution, also by Alfredo Cunha with Vhils. And during the month of March, we remember some of the women who challenged the regime such as Maria Barroso, Natália Correia, Maria Velho da Costa among others.


Camarim das estrelas

In the 13th episode of the podcast, we spoke with Eduarda Matos, a trainee from the human resources department. Dynamic and determined, she divides her days between work, classes and football, as a referee in a team made up of two other men, leaving us with the testimony of a reality in which inequalities still exist. She is in the final year of her master's degree in job training and human resources management.

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being a woman after darkness



We celebrate International Women's Day, a day marked by the heroic struggles for women's rights, but which have not yet reached all of them. We question what has changed for women since the Carnation Revolution, despite having years of achievements, their work is still less valued than that of men and wage inequality is ever present in our society. For women and women's struggles, April (the revolution) can't stop!

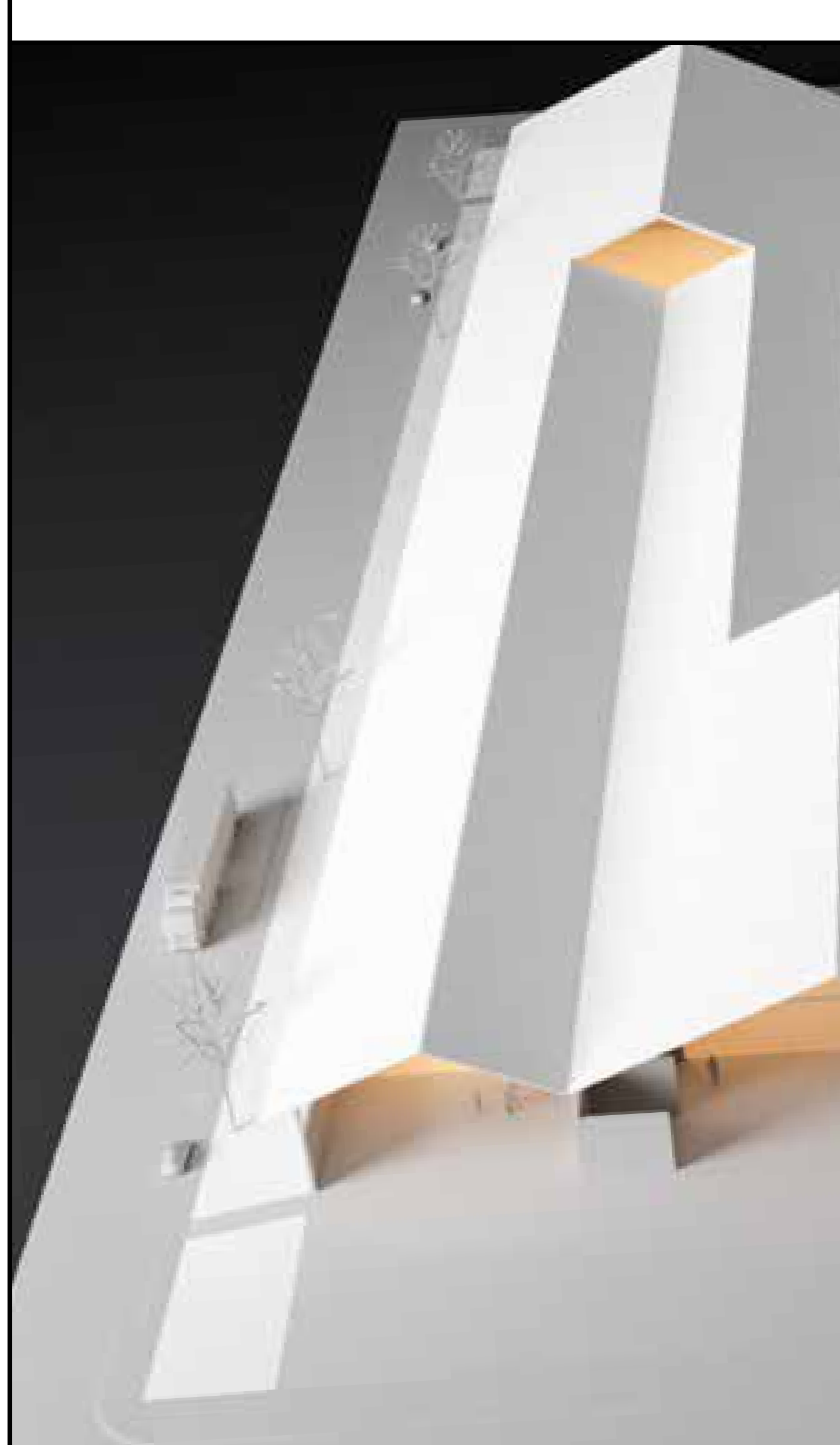
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Lugares de silêncio na cidade



We welcomed João Norton de Matos to discuss the theme "Places of quiet in the city", part of the Silence Conference cycle. We start with the contrast between silence and noise, a silence that we need, but which is not just the absence of noise. These perspectives on silence, which timidly attract us, come from monks and mystics, however we are from the city. How do we overcome this contrast? How to carry it out as a cultural creation and a reconfiguration of the city?

Challenge in Figueira da Foz



Our companies dst and dstrealestate have just taken on the challenge of building an Industrial Unit for the production of prefabricated reinforced concrete elements that will meet several environmental objectives, combined with the economic impact on the development of the city. The signing session of the purchase and sale agreement was attended by the architect José Carvalho Araújo, designer of the factory's architectural project.

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